

RRRGGBBBWWRRRGGBBBWW (ACER P1285BT)

AV Performance

Duration: 15 minutes

RRRGGBBBWWRRRGGBBBWW (ACER P1285BT) challenges the film's conventional notions and uses the color imaging capabilities of standard home office projectors to create an immersive audio visual performance. Basic components of film – audio, video, speed, color and light – are choreographed and stage the space. The performance deconstructs the process of projection itself and pleads for the superiority of technical devices to the human eye. A controllable rotating mirror in front of the lens of the projector uses the spatial light modulator, the digital light processing system (DLP*), which creates the illusion of color and transforms the white projection into an oscillating 360 degree panoramic kaleidoscope. This is filtered through the performer creating drone sounds via puredata mirroring the mechanical actions of the projector and in inviting the audience to a collective meditation.

-> Power

2 x 220 V Power Socket to the center of the space

-> Audio

2 x XLR Output

PA Stereo Sound System with mid-hi speakers and subs

-> Position

If possible the visual instrument should be positioned in the center of the room.

-> Walls

Preferable white walls, but it also works on non-white walls.

-> Light

It should be possible to make the space totally dark, no sunlight or artificial light.

-> Installing and Soundcheck

Installing time: 1 hour

Soundcheck: 20 minutes

TECHNICAL ASPECTS

